

SEBASTIAN MATTUKAT

//BIOGRAPHY

Born in 1987 in West-Berlin, Sebastian Mattukat's inspirations and influences are manifold. At first glance, they might even seem contradictory. Giving it a closer look though, they make up for his fresh and ingenious style.

Still very young, Sebastian had already been intrigued with the magic of big narrative cinema, both European and American. Then, of course, he is a typical child of the MTV generation, having spent much of the 1990s absorbing the look and feel of the great music videos that decade had brought forth. But only after having read Robert Rodriguez' *Rebel Without A Crew*, Sebastian became dead certain that making films himself was his purpose in life.

After having done his A levels and a couple of at least questionable shorts, Sebastian made a dash at various jobs in the film business. Being well aware that no sane producer would hire an 18 year old for directing just anything, he started with commercials and music videos, working his way up from assistant editor to editor.

One day, though, Sebastian had his fill of editing other people's films and quit at a moment's notice. From then on, he would only direct himself.

Sebastian Mattukat has made commercials and films for Hewlett Packard, Rotary International, Philip Morris and many more since, every time afresh exhibiting his talent of telling stories in visually strong images.

The Rising – which he has co-written – is Sebastian's biggest, most elaborate and most personal short so far. It formidably mirrors his love for European genre cinema as well as his stylistically confident use of emotionally captivating images.

//FILMOGRAPHY

2012

The Rising / Shortfilm - Co-Writer/Director

2010

Not Afraid / Shortfilm - Writer/Director

2009

Ninja Assassin / Feature Film - Production Assistant

2008

Murder Mystery / Shortfilm - Director